



UNIVERSITY OF PERADENIYA
CENTRE FOR DISTANCE AND CONTINUING EDUCATION



ශාස්ත්‍රවේදී උපාධි (බාහිර - නව නිර්දේශය-පරීක්ෂණය 100 මට්ටම - 2022
கலைத்தேர்வுப் பரீட்சை (வெளிவாரி-புதிய பாடத்திட்டம்) 300 வது தேர்ச்சி மட்டம் - பெப்ரவரி 2022
Bachelor of Arts (External - New Syllabus) Examination 100 Level - - 2022

(FNDE 101 – Basic English)

කාලය පැය (03) තුනයි
மூன்று (03) மணித்தியாலங்கள்
Time three (03) Hours.

නොපැහැදිලි අත් අකුරුලිපි ලකුණු කපනු ලැබේ
எழுத்து தெளிவில்லாதவிடத்து புள்ளிகள் குறைக்கப்படும்.
Marks will be deducted for illegible hand writing.

ANSWER ALL THE QUESTIONS.

මෙම ප්‍රශ්න පත්‍රයේ අඩංගු ප්‍රශ්න සංඛ්‍යාව 5 කි
இந்த வினாப்பத்திரத்தில் 5 வினாக்கள் உள்ளன.
There are 5 questions in the question paper.

For Examiner's use only

Question/ Section	Marks Allocated	Marks Scored
Part A	30	
Parts B		
Q1	25	
Part B		
Q2	10	
Part B		
Q3	15	
Part B		
Q4	20	
TOTAL	100	

PART A

Look at the following example. The correct answer is underlined.

- Sarala go/going/has gone/has been going to the gym since last April.

Now go through the passage given below. Underline the correct answers. [30 marks]

You already (1) **knew/ know/ had known/ has known** the value of a good friend. I have had many friends, but among them, my friend Malinda has a special place. Malinda (2) **is/has been/ being/was** my best friend for many years. He and I first (3) **meet/ meeting/ met/ have met** in 1973. He (4) **was working/worked/works/is work** as a librarian at an educational institution at the time I met him. Soon after our encounter in 1973, (5) we **be/ became/ become/ had become** two peas in a pod. We were (6) **unseparable/ nonseparable/ inseparable/ deseparable** as friends. He even offered me a chance to become an assistant librarian (7) **on/in/for/under** his guidance, but I (8) **turned in/ turned around/ turned down/ turned off** the opportunity, because I (9) **did not/ had not/ was not/ would not/** believe in developing friendships to gain any favours. However, I also knew that (10) **those/these/this/that** offer came from a good place in his heart.

At that time, Malinda and I were (11) **exciting/ excite/excited/excitedful** to explore life as youngsters. We (12) **would/ would have/ would had/ would be** travelled all around the world, if not for all the economic difficulties in our lives. (13) **Although/ Surely/ In fact/ Of course** Malinda and I (14) **was struggling/ were struggling/ is struggling/ had struggling** to make our ends meet on a daily basis, we managed to experience small pleasures of life whenever possible. (15) **However/ Whenever/ Ever/ Moreover** possible, we used to (16) **help/ helping/ helped/ was help** each other out. Compared to me, Malinda was (17) **more/ so/ much/ very** quicker in overcoming the anxiety caused by the hardships in our lives. This was the result of (18) **lots/ lot/ many/ much** good habits that he (19) **develops/ develop/ was developing/ had developed** in the past as a youngster. He used to (20) **wake/ waking/ woken/ had woke** up as (21) **earlier/ most early/ earliest/ early** as possible in the morning. Instead of putting (22) **up/on/for/in** the face of a good man in front of everybody, Malinda was always (23) **themselves/ himself/ itself/ herself**. He was cheerful no matter what difficulties came (24) **for/ towards/ at/ on** him. This was a (25) **consistent/ confident/ contained/ considerate** quality in his character.

(26) **In/ On/ During/ At** December 2023, we (27) **would have been/ would be/ will be/ would** completing fifty years (28) **in/of/from/about** undying friendship. Friendship is not the (29) **easy/easiest/ more easy/much easier** relationship in the world. But it is one of the (30) **more/most/lot/much** valuable connections that one can develop with another human being.

PART B

1. Read the following passage and answer the questions below [25 marks]

Joseph Mallord William Turner, to give him his full name, was the son of a London Barber. At the early age of nine years the boy made his first picture. When he reached the age of thirteen he began to work as an architectural draughtsman, and in the following year was admitted as a student of the Royal Academy School in London.

When he was fifteen years of age he had his first picture exhibited at the Royal Academy Exhibition. It was a "View of the Archbishop's Palace at Lambeth," and while it was carefully painted, it showed no promise of the high position he was to reach as an artist later.

Turner's art career of over sixty years shows a gradual development of ideal and method, from the commonplace to the sublime. Critics divide his progress into five distinct stages or periods. In the earliest stage, his work was neat and careful. In the second period, during which "Crossing the Brook" was painted, we can see the beginning of that free style of seeing and painting which eventually stamped him as one of the world's greatest landscape painters.

During the third period he began to rearrange the items in his picture according to his own ideas, even though they did not correspond to what he saw before him in nature. In the fourth period he had developed a completely personal style, in which a suggestion of nature was realized and expressed by his own particular style of painting.

During his fifth and last period he attempted the superhuman task of interpreting the mysteries of nature. He tried to paint the spirit of natural landscape rather than the body of it, which we all see. For instance, much of his effort was directed towards the painting of sunlight, and very many of his pictures of this period are gigantic failures.

They are the failures, however, of an art giant, of an artist who would not admit that painting, like every other art, has its limits.

Turner's greatness consists in his power to suggest infinite distance in his pictures. His later pictures were "visions" rather than "realities". In them he built upon the observed appearances of a natural world, but coming as they did through the mind and hand of a Turner, he set before us a new, an ethereal, a glorified world.

You can test these matters in the National Gallery in London, where some of the artist's greatest works can be seen. John Ruskin wrote a great deal about Turner, whom he considered one of the world's greatest painters.

a). Say if the following statements are True (T) or False(F) by circling the correct option. The first one is done for you. [10 marks]

Joseph Turner was the son of a grocer.

- i. Turner made his first picture at the age of five.
- ii. Turner's progress as an artist can be divided into 5 stages.
- iii. Turner was one of the greatest portrait painters.
- iv. His paintings are exhibited in the London museum.

T/F

T/F

T/F

T/F

T/F

v. Mark Ruskin wrote a great deal about Turner.

T/F

b. What was the first painting that Joseph Turner exhibited and where was it exhibited? [2 marks]

c. How old was he when he started working as an architectural draughtsman? [1 mark]

d. What kind of development does his art career of over sixty years display? [2 marks]

e. Why was he considered one of the greatest landscape painters of the world? Mention 2 characteristics of his landscape paintings. [2 marks]

f. What are the characteristics of the paintings that he developed in the fifth stage of his career? [3 marks]

g. Explain the meaning of this statement in your own words [2 marks]:

“They are the failures, however, of an art giant, of an artist who would not admit that painting, like every other art, has its limits.”

e. Explain the differences between his early paintings and later works. [3 marks]

2. Use the following words in sentences that bring out the meaning of those words clearly. [Please note that you cannot change the form of the word. For instance, if the word is 'drive' it cannot be **changed to 'drove'/'driving'**.] [5×2=10 marks]

Example: **Intense:** She felt an intense joy as she was walking through the greenery in rural Nuwara Eliya.

a. effect:

b. much:

c. carrier:

d. shift:

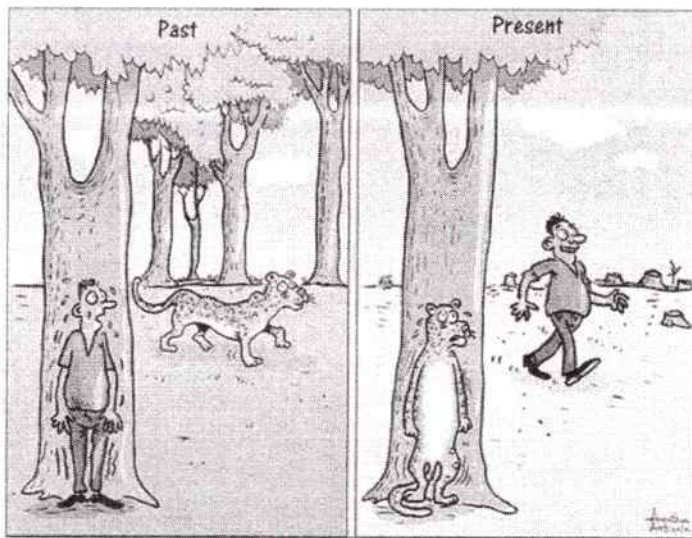
e. persistent:

3. Complete ONE of the following tasks, using the space provided below. (15 marks)

- a. Write a letter to the mayor of your municipal council requesting a restructuring of the garbage disposal procedure in your town. You need to explain in detail why there is a need for such a new procedure.
- b. Write a letter to the director of an entrepreneurial firm requesting him/ her to conduct an awareness program on the importance of entrepreneurship for the people in your area. You need to briefly explain why there is a need for a program of this kind.
- c. Write a letter to the manager of a hotel complex in your area, requesting him or her not to hold any functions or events after 10.00 p.m. You need to briefly explain why there is a need for such a measure on the part of the authorities of the hotel complex.

4. Take a look at the images 1 and 2 and answer the question below. [20 marks]

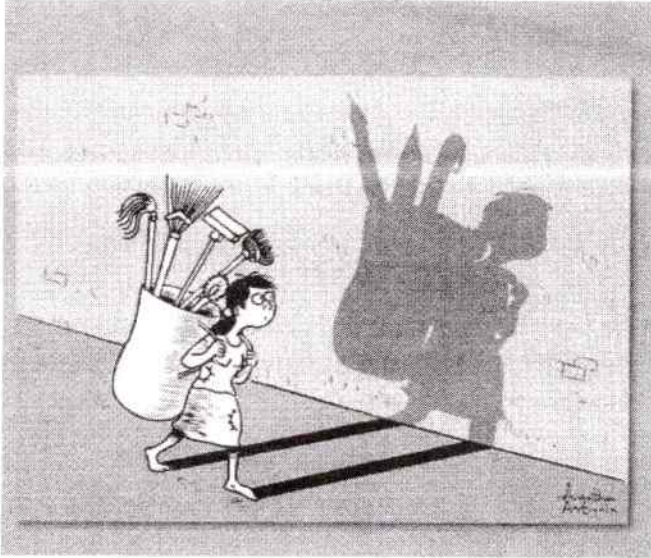
Image 1



a. Describe what you see in the picture. (5-8 sentences)

b. What is your opinion about what you see in the picture? (3-5 sentences)

Image 2



- a. Describe what you see in the picture. (5-8 sentences)
- b. What is your opinion about what you see in the picture? (3-5 sentences)
